

DEBORAH DAVIS BIO

Deborah Davis is a gifted singer and consummate performer that has captivated audiences throughout the world. A Jazz singer fused with gospel, Texas Blues, and a whole lot of soul, her natural flowing charm and a flawless stage presence draw you into her show. A native of Dallas Texas, Deborah's musical development lead her to move to NEW YORK CITY, where she has carved out a niche for herself on the International jazz scenes.

Deborah's distinct style of phrasing, extraordinary singing ability, and professionalism has earned her invitations to perform with legendary jazz greats RAY BROWN, LIONEL HAMPTON and CLARK TERRY, as well as an rare opportunity to sub for ABBEY LINCOLN in her absence. In addition, FREDDIE HUBBARD, ART BLAKEY, LOU DONALDSON and HAROLD MABERN have all shared their stage with Deborah. She has led her own bands featuring many of New York's jazz veterans such as, CYRUS CHESTNUT, GERALD CLAYTON, CHRISTIAN MC BRIDE, PETER WASHINGTON, RON AFFIF, RUSSELL MALONE, JEFF WATTS, GREG HUTCHINSON, BRIAN BLADE, LEWIS NASH, and too many others to name.

Deborah has lit up the stages of very well established New York jazz clubs, and concert halls including BLUE NOTE, B.B.KINGS, BIRDLAND, VILLAGE VANGUARD, SWEET BASIL, SMALLS, MEZZROW, SMOKE, JAZZ STANDARD, ZINC BAR, TAVERN ON THE GREEN, RAINBOW ROOM, CAFE CARLYLE and more. She has sung for dignitaries at the UNITED NATIONS and U.S. EMBASSY affairs including a performance for PRESIDENT BILL CLINTON. Deborah and her band were chosen by the U.S. State Department and the Kennedy Center in Washington DC, by national audition to represent the U.S as Jazz Ambassadors traveling to Latin America fostering good will and presenting jazz awareness. Deborah has performed in over 35 countries with Japan, Singapore, Thailand, Hong Kong, France, Germany, Spain, Italy, Greece, Turkey, Lebanon, Jamaica, Monaco, Iceland, Russia, Kazakhstan, Dagestan, Czech Republic, and Dubai being some of her favorite locations. She has performed with THE SHIRELLES, jammed with BON JOVI and BILLY JOEL, and opened for ANGELA BOFILL, DIANA ROSS, CELINE DIONE, SANTANA, CHICAGO, ERIC CLAPTON, Z.Z.TOP, JILL SCOTT, ALICIA KEYS, MACY GRAY, ALANIS MORISSETTE, JAMIE CULLUM and more. On the business front DEBORAH DAVIS MUSIC DESIGN, books and contracts for many of New York's Elite Social Functions & Corporate Events, as well as contracting singers for international jazz clubs, festivals and hotels. Deborah formed her own label GOT MY OWN RECORDS while self producing her first three CD's, "Only Part of Me", "No Ways Tired" & "Compilation".

A native of Dallas, Texas Deborah began singing as soon as she could speak. Not from a musical family, she simply sang in church choir, school talent shows, and cover bands. Her first inspiration towards a jazz career was when her high school choir director ROBERT SANDERS added her to his weekend jazz gigs when she was only 16. Deborah went on to earn a BACHELOR OF MUSIC EDUCATION DEGREE in vocal studies from NORTH TEXAS UNIVERSITY and subsequently an ASSOCIATE ARTS DEGREE in RECORDING ENGINEERING at CEDAR VALLEY COLLEGE, and a TESOL degree online.

Always striving to be a well rounded person, Deborah adds to her list of life accomplishment a 26.2 mile fundraising marathon for the LEUKEMIA & LYMPHOMA SOCIETY (which she completed in Dublin, Ireland), and ongoing annual benefit concerts at New York's Blue Note Jazz Club, to continue raising funds for that cause. When not on the road Deborah enjoys Substitute Teaching, Jewelry Making, Sewing, Abstract Arts & Crafts, Writing Poetry, Vegetarian Cooking, Bikram Yoga, Tai Chi, and working out. Being born in the Chinese year of the Monkey, Deborah collects stuffed animals & many trinkets relating to MONKEYS.

"she tells her stories with a disciplined personal passion, immediacy, and mosaic of textures that are so compelling, you can still hear her after the music stops". - **Nat Hentoff (jazz writer)**

"Deborah Davis seduces her audiences."

- **EL CORREO GALLEGO, Spain**

"...from Texas, with style... this self assured singer ...shows solid chops in all ranges, has a sparkling well articulated attack, and a natural flowing charm."

- **N.Y. NEWSDAY**

"Miss Davis has a strong voice that can be richly colored, particularly in the lower register."

- **New York Times**

"... Debo Could sing the phone book and make it sound good" - **Matt King (jazz pianist)**